



Fairfield University
DigitalCommons@Fairfield

William Kentridge: Universal Archive - Ephemera

William Kentridge: Universal Archive

2018

Kentridge Exhibition Quote Panel

Fairfield University Art Museum

Follow this and additional works at: <https://digitalcommons.fairfield.edu/kentridge-ephemera>

Recommended Citation

Fairfield University Art Museum, "Kentridge Exhibition Quote Panel" (2018). *William Kentridge: Universal Archive - Ephemera*. 1.

<https://digitalcommons.fairfield.edu/kentridge-ephemera/1>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

Universal Archive Linocuts

“The periodic table of the linocuts was an exercise in contradiction. The contradiction between the softness of a Chinese calligraphic brush and the mark of Indian ink on paper, as opposed to the hard sharpness of a blade cutting either a block of wood, or a piece of lino. Here, the task was to see how accurately one could follow the Indian ink on the block of lino – in other words, trying to make an inkwash drawing through the impossibly hard-edged medium of a lino block. I started some of the cuttings myself, but was then thrown off the job by the members of my studio who cut the blocks so much better, with so much more care and finesse.”

- *William Kentridge, 2012*